



FOUNDER PROFILE · 2026

Tamer Mortada

FOUNDER, AROMA STUDIOS

Producer — a communication engineer building Middle East drama and cinema where art, technology and science meet.



The journey

Tamer Mortada — founder of Aroma Studios and one of the region's most prominent producers — is a communication engineer by education, and it shows in everything he builds: a career at the meeting point of art, technology and science, where an engineer's precision serves a filmmaker's instinct. That combination has defined Aroma since day one.

He founded Aroma in 2001 as a post-production house — visual effects, editorial, color grading and audiovisual identity design for cinema, television and thousands of commercials — work that earned more than 30 international awards and placed the company behind technical credits such as *The International Player* (2009) and *Winter of Discontent*, which screened at the Venice Film Festival.

In 2014 he founded Aroma Studios and crossed from services into full production. *The Hunter* (2014, Youssef El Sherif) opened a run of hit drama — *Black Envelope* and *Devil's Game* (2015), *The Exit* (2016), *Forced Choice* (2017), *Fait Accompli* (2018) — while the house kept delivering VFX and editorial for landmarks like *Cain* and *The Secret Men's Club* (2019).

By 2021 he stood among the region's leading producers, expanding Aroma with offices in Dubai, Abu Dhabi and Riyadh. The successes followed: the widely watched *Ela Ana* anthology, *Return to Love* (2022, Khaled El Nabawy), *The Original* (2023, Riham Abdel Ghafour), *A Husband's Diary*, *The Morgue* and *With Evidence* (2023, Hanan Motawie), *The M Empire* (2024, Khaled El Nabawy) and the epic *A Thousand and One Nights: Gawdar* (2024, Yasser Galal) — followed in 2025–2026 by *White Page*, *Cocoon*, *The Art of War*, *The Second Half* and *Roses & Jasmines*.

Then the step that took the journey global: through Aroma Studios, Tamer Mortada serves as the Egyptian executive producer of TNT's *High Value Target: The Hunt for Saddam* — shot largely on Egyptian soil, and proof that Egyptian talent can carry an international production at the highest professional standard.

In numbers

50

titles as producer

TNT

executive producer · High Value
Target

30+

international awards

360+

screen credits since 2001

Thousands

of TV commercials

3

countries · EG · KSA · UAE

Selected credits

As producer

- High Value Target: The Hunt for Saddam (TNT, 2026) — executive producer
- A Thousand and One Nights: Gawdar — S1 & S2 (2024–2025)
- White Page (2025)
- Sugar 1 & 2 — with MBC Studios (2023–2025)
- The Original (2023)
- Return to Love (2022)
- The M Empire (2024)
- The Morgue — Zeinhom (2023)
- Cypher (2021)
- The Hunter (2014)

Earlier career — VFX supervision

- Paranormal (Netflix, 2019)
- The Blue Elephant (2014) & Kira & El Gin (2022) — Marwan Hamed
- Diamond Dust (2018)
- Yomeddine (2018) — Cannes competition
- Sheikh Jackson (2017) — Egypt's Oscar submission
- Hepta (2016) & Hepta 2 (2025)
- Grand Hotel (2015–2016)
- The Thief of Baghdad (2020)
- The Knower (2021)
- The Lady — El Sett (2025)
- The Death Squad (coming soon)
- Prestige — a Yango Play original (2024)

Full filmography: [imdb.com/name/nm3652967](https://www.imdb.com/name/nm3652967)

Contact

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